

## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary

You may wish to keep a copy of the completed form for your records

#### WE Punch Partnerships (PTL) Limited

(Insert name(s) of applicant)

**Premises Licence Number** 

DDELLOS JOS JOS

Being the premises licence holder, apply to vary a premises licence under S34 of the Licensing Act 2003 for the premises described in Part 1 below

|             |                                   | _   |
|-------------|-----------------------------------|---|
|             |                                   |   |
| ordnance su | rvey map reference or description | 200 F |
| Postcode    | LS2 9DX                           |   |
| 0113 245    | 5 3980                            |   |
| £24,500     |                                   |   |
|             | Postcode<br>0113 245              | 0113 245 3980   |

### Part 2 - Applicant Details

| Daytime contact telephone number                          |          |                             |
|---|----------|-----------------------------|
| E-mail address (optional)                                 |          |                             |
| Current postal address if different from premises address |          | ENTERTAINMENT LICENSING     |
| Post Town   | Postcode |                             |
| · · · · · · · · · · · · · · · · · · ·                     |          | 29 JAN 2019<br>FIECE: (E-D) |

| Part 3 - Variation  |
|---|
| Do you want the proposed variation to have effect as soon as possible? ☑ Yes ☐ No   |
| Day Month Year  If not do you want the variation to take  □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□   |
| Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  |
| Please describe briefly the nature of the proposed variation (please read guidance note 1)  |
| This application proposes to -  |
| 1 Change the name of the premises as shown on the Premises Licence to "The Pack Horse"  |
| 2 Amend the licensing plan in accordance with drawing number 7779-LS dated 11 <sup>th</sup> January 2018 which accompanies this application. Please note that the amendments to the licensing plan should not take effect until such times as the works proposed have been completed. |
| 3 Extend the opening hours to allow the premises to open from 08 00 daily to provide<br>breakfast, coffee and teas etc  |
| 4 Permit late night refreshment on Monday to Thursday from 23 00 to 00 30, on Friday<br>and Saturday from 23 00 to 01 30 the following day, and on Sunday from 23 00 to<br>midnight   |
| 5 Remove all conditions under Annex 2 and Annex 3 and replace with updated conditions<br>6 Remove all existing non-standard timings and replace with new non-standard timings   |
|   |
| If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend   |

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful

## Provision of regulated entertainment

|   | Please tick yes |
|---|-----------------|
| a) plays (if ticking yes, fill in box A)                                    |                 |
| b) films (if ticking yes, fill in box B)                                    | $\square$       |
| c) indoor sporting events (if ticking yes, fill in box C)                   |                 |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)        |                 |
| e) live music (if ticking yes, fill in box E)                               |                 |
| f) recorded music (if ticking yes, fill in box F)                           | $\square$       |
| g) performances of dance (if ticking yes, fill in box G)                    |                 |
| h) anything of a similar description to that falling within (e), (f) or (g) |                 |
| (if ticking yes, fill in box H)   |                 |
| Provision of late night refreshment (if ticking yes, fill in box I)         |                 |
| Supply of alcohol (if ticking yes, fill in box J)                           | $\square$       |
| In all cases complete boxes K, L and M                                      |                 |

| Plays Standard days and |                 | nd     | Will the performance of a play take place indoors or outdoors or both –  | Indoors           |       |
|-------------------------|-----------------|--------|--|-------------------|-------|
| tımıngs                 | (please rece 8) |        | please tick (please read guidance note 4)  | Outdoors          |       |
| Day                     | Start           | Finish |  | Both              |       |
| Mon                     |                 |        | Please give further details here (please   | read guidance not | te 5) |
| Tue                     |                 |        |  |                   |       |
| Wed                     |                 |        | State any seasonal variations for performed guidance note 6)   | rmıng plays (plea | se    |
| Thur                    |                 |        |  |                   |       |
| Frı                     |                 |        | Non standard timings Where you interfor the performance of plays at different in the column on the left, please list (please list) | t times to those  | isted |
| Sat                     |                 |        | 7)   |                   | :     |
| Sun                     |                 |        |  |                   |       |

| Films Standard days and |  | d            | Will the exhibition of films take place indoors or outdoors or both – please  | Indoors  | Ø        |
|-------------------------|--|--------------|---|--|----------|
| tımıngs                 | timings (please read<br>guidance note 8) |              | tıck (please read guidance note 4)  | Outdoors   |          |
| Day                     | Start                                    | Finish       |   | Both   |          |
| Mon                     | No<br>Change                             | No<br>Change | Please give further details here (please As existing  | e read guidance n                                      | ote 5)   |
| Tue                     | No<br>Change                             | No<br>Change |   |  |          |
| Wed                     | No<br>Change                             | No<br>Change | State any seasonal variations for the equipment (please read guidance note 6)   | exhibition of film                                     | <u>s</u> |
| Thur                    | No<br>Change                             | No<br>Change |   |  |          |
| Fri                     | No<br>Change                             | No<br>Change | Non standard timings Where you into for the exhibition of films at different to the column on the left, please list (please   | times to those lis                                     | ted in   |
| Sat                     | No<br>Change                             | No<br>Change | To add the following non-standard timing  | 1.5 .30  | V        |
| Sun                     | No<br>Change                             | No<br>Change | New Year's Eve – From the end of perm Eve to the start of permitted hours on Ne  An additional 1 hour to the terminal hour Friday Saturday and Sunday preceding a Holiday Mondays, Christmas Eve and Be | ew Year's Day<br>on Maundy Thurs<br>all Bank Holidays, | sday,    |

| Indoor  | sporting                             | events | Please give further details (please read guidance note 5)  |
|---------|--------------------------------------|--------|--|
| tımıngs | rd days a<br>(please r<br>ce note 8) | ead    |  |
| Day     | Start                                | Finish |  |
| Mon     |                                      |        |  |
| Tue     |                                      |        | State any seasonal variations for indoor sporting events (please read guidance note 6)   |
| Wed     |                                      |        |  |
| Thur    |                                      |        | Non standard timings Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7) |
| Frı     |                                      |        |  |
| Sat     |                                      |        |  |
| Sun     |                                      |        |  |

Boxing or wrestling Will the boxing or wrestling Indoors entertainments entertainment take place indoors or outdoors or both - please tick Standard days and (please read guidance note 4) timings (please read Outdoors guidance note 8) Finish Start Day Both Please give further details here (please read guidance note 5) Mon Tue State any seasonal variations for boxing or wrestling Wed entertainment (please read guidance note 6) Thur Non standard timings Where you intend to use the premises Fri for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read Sat guidance note 7) Sun

| Live music Standard days and |                          | d            | Will the performance of live music take place indoors or outdoors or   | Indoors             | Ø       |
|------------------------------|--------------------------|--------------|--|---------------------|---------|
| tımıngs                      | (please re<br>ce note 8) |              | both – please tick (please read guidance note 4)   | Outdoors            |         |
| Day                          | Start                    | Finish       |  | Both                |         |
| Mon                          | No<br>Change             | No<br>Change | Please give further details here (please As existing   | e read guidance n   | ote 5)  |
| Tue                          | No<br>Change             | No<br>Change |  |                     |         |
| Wed                          | No<br>Change             | No<br>Change | State any seasonal variations for the pmusic (please read guidance note 6)   | performance of li   | ve      |
| Thur                         | No<br>Change             | No<br>Change |  |                     |         |
| Frı                          | No<br>Change             | No<br>Change | Non standard timings Where you into for the performance of live music at d listed in the column on the left, please  | ifferent times to t |         |
| Sat                          | No<br>Change             | No<br>Change | guidance note 7)  To add the following non-standard timing   | gs -                |         |
| Sun                          | No<br>Change             | No<br>Change | New Year's Eve – From the end of permited to the start of permitted hours on Ne  |                     | v Year' |
|                              |                          |              | An additional 1 hour to the terminal hour on Maundy Thursday, Friday Saturday and Sunday preceding all Bank Holidays, Bank Holiday Mondays, Christmas Eve and Boxing Day |                     |         |

| F                                   |                          |              |  |                    |    |
|-------------------------------------|--------------------------|--------------|--|--------------------|----|
| Recorded music Standard days and    |                          |              | Will the playing of recorded music take place indoors or outdoors or   | Indoors            | Ø  |
| timings                             | (please re<br>ce note 8) |              | both – please tick (please read guidance note 4)   | Outdoors           |    |
| Day                                 | Start                    | Finish       |  | Both               |    |
| Mon No No Change Change As existing |                          |              | ote 5)   |                    |    |
| Tue                                 | No<br>Change             | No<br>Change |  |                    |    |
| Wed                                 | No<br>Change             | No<br>Change | State any seasonal variations for the remusic (please read guidance note 6)  | olaying of record  | ed |
| Thur                                | No<br>Change             | No<br>Change | -  |                    |    |
| Fri                                 | No<br>Change             | No<br>Change | Non standard timings Where you into premises for the playing of recorded recorded in the column on the le              | nusic at different |    |
| Sat                                 | No<br>Change             | No<br>Change | read guidance note 7)  To add the following non-standard timing  | s -                |    |
| Sun                                 | No<br>Change             | No<br>Change | New Year's Eve – From the end of permit Year's Eve to the start of permitted hours                                     |                    |    |
|                                     |                          |              | An additional 1 hour to the terminal hour Friday Saturday and Sunday preceding a Holiday Mondays, Christmas Eve and Bo | all Bank Holidays, |    |

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| /  | mances o<br>rd days a |        | Will the performance of dance take place indoors or outdoors or both –        | Indoors          | [     |  |
|--|-----------------------|--------|---|------------------|-------|--|
| timings (please read<br>guidance note 8) |                       | ead    | please tick (please read guidance note 4)                                     | Outdoors         | [     |  |
| Day                                      | Start                 | Finish |   | Both             | [     |  |
| Mon                                      |                       |        | Please give further details here (please                                      | read guidance    | note  |  |
|  |                       |        |   |                  |       |  |
| Tue                                      |                       |        |   |                  |       |  |
|  |                       |        |   |                  |       |  |
| Wed                                      |                       |        | State any seasonal variations for the p                                       | erformance of    | dan   |  |
|  |                       |        | (please read guidance note 6)   |                  |       |  |
| Thur                                     |                       |        |   |                  |       |  |
|  |                       |        |   |                  |       |  |
| Fn                                       |                       |        | Non standard timings Where you into   |                  |       |  |
|  |                       |        | premises for the performance of dance those listed in the column on the left, |                  |       |  |
| Sat                                      |                       |        | guidance note 7)  | picase rist (pic | u30 1 |  |
|  |                       |        |   |                  |       |  |
| Sun                                      |                       |        | 1   |                  |       |  |
|  |                       |        | 1   |                  |       |  |

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|--|--|-------------------------------|---|---|-------------|
| descriptions description (g) Standatimings | ng of a si<br>ption to the<br>within (e)<br>rd days at<br>(please in<br>ce note 8) | hat<br>), (f) or<br>nd<br>ead | Please give a description of the type of be providing   | f entertainment y                       | ou will     |
| Day  | Start  | Finish                        | Will this entertainment take place  | Indoors                                 |             |
| Mon  |  |                               | indoors or outdoors or both - please<br>tick (please read guidance note 4)  | Outdoors                                |             |
|  |  |                               |   | Both                                    |             |
| Tue  |  |                               | Please give further details here (please read guidance note 5)  |   |             |
| Wed  |  |                               |   |   |             |
| Thur                                       |  |                               | State any seasonal variations for enter description to that falling within (e), (f) guidance note 6)  | rtainment of a sin<br>or (g) (please re | nılar<br>ad |
| Fri  |  |                               |   |   |             |
| Sat  |  |                               | Non standard timings Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7) |   |             |
| Sun  |  |                               |   |   |             |

Late night refreshment Will the provision of late night Indoors refreshment take place indoors or Standard days and outdoors or both - please tick timings (please read  $\Box$ Outdoors (please read guidance note 4) guidance note 8) ablaBoth Start Finish Day Please give further details here (please read guidance note 5) Mon 23 00 00 30 Provision of hot food and hot drink Tue 23 00 00 30 State any seasonal variations for the provision of late night Wed 23 00 00 30 refreshment (please read guidance note 6) Thur 23 00 00 30 Non standard timings Where you intend to use the Fri 23 00 01 30 premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7) Sat 23 00 01 30 To add the following non-standard timings -Sun 23 00 00 00 New Year's Eve - From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day An additional 1 hour to the terminal hour on Maundy Thursday, Friday Saturday and Sunday preceding all Bank Holidays, Bank Holiday Mondays, Christmas Eve and Boxing Day

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|------------------|---|---|--|
| o <b>l</b><br>nd | Will the supply of alcohol be for consumption (Please tick box)   | On the premises                           |  |
| ead              | (please read guidance note 9)   | Off the premises                          |  |
| Finish           |   | Both                                      | Ø  |
| No<br>Change     | State any seasonal variations for the solution (please read guidance note 6)  | supply of alcohol                         |  |
| No<br>Change     |   |   |  |
| No<br>Change     | -<br>-<br>-   |   |  |
| No<br>Change     | Non standard timings Where you into premises for the supply of alcohol at those listed in the column on the left,   | different times to                        |  |
| No<br>Change     | read guidance note 7)  To add the following non-standard timing   | gs -                                      |  |
| No<br>Change     | New Year's Eve – From the end of perm Year's Eve to the start of permitted hours An additional 1 hour to the terminal hour  | s on New Year's D                         | ay   |
| No<br>Change     | An additional 1 hour to the terminal hour on Maundy Thurse Friday Saturday and Sunday preceding all Bank Holidays, Holiday Mondays, Christmas Eve and Boxing Day  |   |  |
|                  |   | No Friday Saturday and Sunday preceding a | No Friday Saturday and Sunday preceding all Bank Holidays, I |

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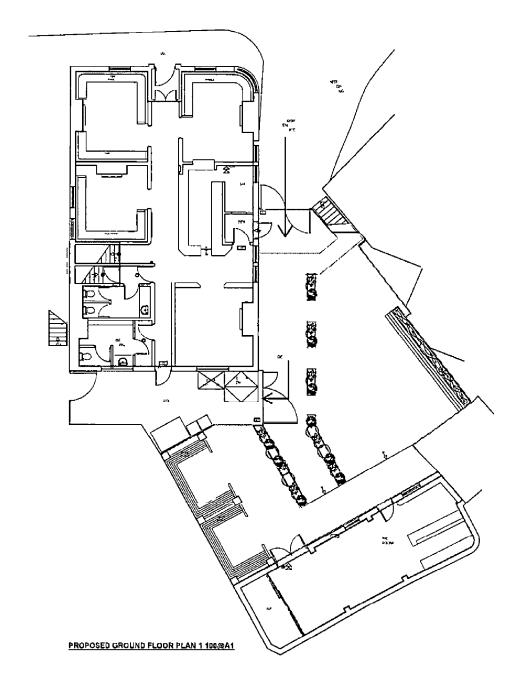
| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10) |
|---|
| NONE  |

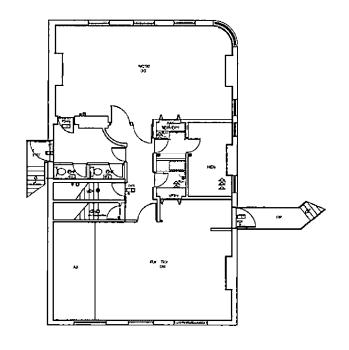
| Hours premises are open to the public                   |       |              | State any seasonal variations (please read guidance note 6)   |
|---|-------|--------------|---|
| Standard days and timings (please read guidance note 8) |       | ead          |   |
| Day   | Start | Finish       |   |
| Mon   | 08 00 | No<br>Change |   |
| Tue   | 08 00 | No<br>Change |   |
| Wed   | 08 00 | No<br>Change |   |
|   |       |              | Non standard timings Where you intend the premises to   |
| Thur  | 08 00 | No<br>Change | be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7) |
|   |       |              | ,   |
| Fri   | 08 00 | No<br>Change | To add the following non-standard timings -   |
|   |       |              | New Year's Eve – From the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day            |
| Sat   | 08 00 | No<br>Change | An additional 1 hour to the terminal hour on Maundy Thursday, Friday Saturday and Sunday preceding all Bank Holidays, Bank      |
| ge-co-us - s - s - s co                                 |       |              | Holiday Mondays, Christmas Eve and Boxing Day   |
| Sun   | 08 00 | No<br>Change |   |
| 68.59   |       |              |   |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

We seek to remove all existing conditions under Annex 2 and Annex 3 of the Premises Licence as a number of these are now outdated and to replace with updated and proportionate conditions







## PROPOSED SECOND FLOOR PLAN 1 100@A1

| FIRE LEGEND       |                     |            |  |  |  |
|-------------------|---------------------|------------|--|--|--|
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ESTIMATED DRINKING AREAS

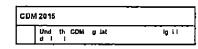
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| LICENSING PLAN |     |                 |           |       |       |  |  |  |  |
|----------------|-----|-----------------|-----------|-------|-------|--|--|--|--|
| 7779-LS        | /mv | tel<br>11 01 18 | theres by | check | 1 100 |  |  |  |  |